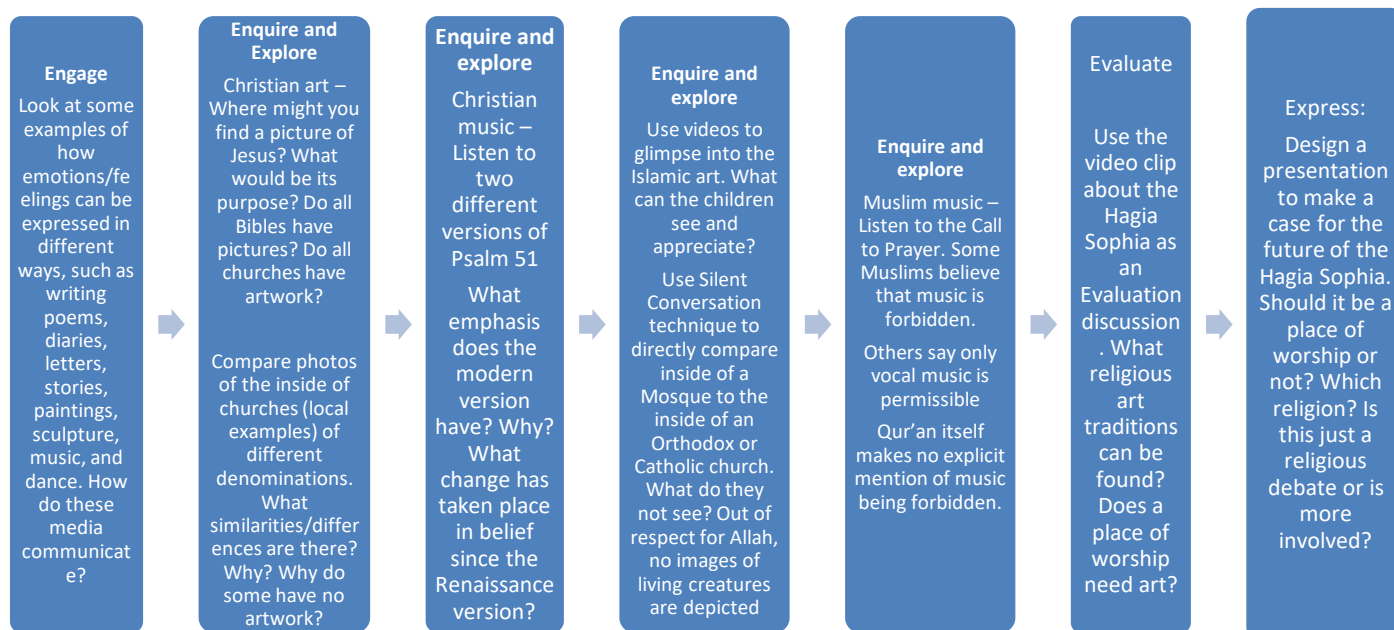


Year 5 RE – Enquiry 2 – Human and Social Sciences

How has belief in Christianity/Islam impacted on music and art throughout history?

This unit focuses on how art and music are represented in different places of Worship.



Core learning – what we need to know	
Knowledge – Children will learn	<ul style="list-style-type: none"> ✓ Explain divergent role of music in worship in the history of the Christian Church. ✓ Explain how art has been used in Christianity to reflect key events and facilitate worship. ✓ Explain key teachings from the Quran, the Hadith and important Muslim teachers (Al-Ghazali) in regard to the use of music and art. ✓ Explain, using a range of reasons, responses to instances of Aniconism and Iconoclasm in Muslims and Christian history.
Outcomes – children will be able to ...	<ul style="list-style-type: none"> ✓ Show awareness that talking about religion and belief can be complex. ✓ Explain how beliefs impact on and influence individual lives, communities and society, and how individuals, communities and society can also shape beliefs. ✓ Describe ways in which beliefs shape the way Christians/Muslims view the world in which they live and how they view others.
Key vocabulary	Aniconism Architecture Church Expression Hadith Hymn Iconoclasm Mosque Prophet Symbolic
Previous knowledge	
<p>The Christian belief that God became human in Jesus.</p> <ul style="list-style-type: none"> • The Nativity narratives are in the books of Luke and Matthew in the Bible. • How incarnation and salvation relate to one another for Christians. • Jesus is an important and historical figure to Christians. • Christians use the nativity story to influence their actions at Christmas, e.g., thankfulness and giving. 	